

Your Window to the World
CULTURAL AWARENESS SCHEDULE FOR 2004– 2005
Oklahoma City Community College

Artist	Performance Date
Chen Zimbalista, Percussionist	Tues. Sep. 21, 7:00
Joseph Kaknes, Artist/Actor	Tues. Oct. 19, 7:00
King's Singers, Choral Ensemble	Tues. Nov. 2, 7:00
Edgar Cruz & Ruben Romero, Guitar Duo	Tues. Nov. 30, 7:00
David Burgess, Guitar	Tues. Feb. 8, 7:00
Steel Magnolias – Montana Repertory Theatre	Tues. Mar. 1, 7:00
Saint Louis Brass Quintet	Tues. Apr. 5, 7:00
Moscow String Quartet	Tues. Apr. 19, 7:00

- **Tuesday, September 21, 2004**

Chen Zimbalista – Percussionist will present an evening of rhythms and sounds.

Lecture – *TBA*

Performance – Tuesday, September 28, 2004, 7:00 p.m., Oklahoma City Community College Theatre.

Percussion on diverse instruments

(Short)

Percussionist Chen Zimbalista returns to share more of his outstanding repertoire of dazzling rhythms and sounds.

(Medium)

Something magical happens the moment Chen Zimbalista steps onto the stage. With the intensity of a snake charmer, he cajoles an endless array of rhythmic sounds out of instruments usually relegated to the rear of an orchestra.

(Long)

Something magical happens the moment Chen Zimbalista steps onto the stage. With the intensity of a snake charmer, he cajoles an endless array of rhythmic sounds out of instruments usually relegated to the rear of an orchestra.

Chen showed an interest in music when he got a tambourine at the age of 4. He has been displaying the beauty of percussion instruments to people all over the world, since graduating from the Tel Aviv Academy, Brooklyn College, and the Music Academy of Copenhagen.

A virtual one-man band, Chen Zimbalista uses his hands, feet and even his voice as he works the marimba, vibraphone, drums, cymbals, and numerous other percussion instruments. His music, a euphonious and idiosyncratic blend of pulses and beats, defies classification. True feasts for the senses, his programs are taken from the classical, blues, jazz, and occasionally, the rock repertoire.

A winner of international competitions, Chen Zimbalista has appeared as a soloist with the Israel Philharmonic and other orchestras in Israel and Germany. He has appeared throughout the United

States, Canada, Europe, and China. His second CD, *Desert Beat*, was recently released on the Koch Discovery Label.

- **Tuesday, October 19, 2004**

Joseph Kaknes - Artist/Dramatist will present a unique portrayal of Vincent Van Gogh.

Lecture – TBA

Performance – Tuesday, October 19, 2004, 7:00 p.m., Oklahoma City Community College Theatre.

Artistic Drama

(Short)

Joseph Kaknes will present his drama about the artist Vincent Van Gogh while painting a work reflecting Van Gogh's style.

(Medium)

Drawing from an intimate knowledge of his subject, artist Joseph Kaknes dramatically relates the life of Vincent Van Gogh, while completing a canvas reflecting the master's style.

(Long)

Two years ago, Joseph Kaknes stood at the graveside of Vincent Van Gogh when he heard the great artist's words echo in his head. "Fear nothing; just paint." Those words became Joe Kaknes' mantra and inspiration in building his own career as an artist. One look at Kaknes' bold strokes and vivid use of color, and you see the spirit of Van Gogh.

In fact, Van Gogh became such a mentor to him, that Kaknes created *Van Gogh*. The one-man show debuted in November 2002.

Part homage, part history lesson, *Van Gogh* transports audience members to Auvers-sur-Oise, France just days before Van Gogh's suicide. There the 37-year-old artist conducts his final painting lesson, recounting a life shrouded in death and tragedy from the very start. The audience shares his failed youth, his doomed love affairs, and his near-compulsive passion for his art. From his first nervous breakdown to his infamous ear severing, they watch a man spiral into a madness from which he cannot escape. At the shows end, when he speaks his desire to paint the crows in the wheat fields, the audience knows they are seeing the end of Van Gogh as well.

Joseph Kaknes has performed *Van Gogh* in New England and Florida. For more information, visit www.vangoghtheplay.com.

JOSEPH E. KAKNES

Van Gogh began as a one-time homage to the artist who inspired his career. A year later, Joseph E. Kaknes has portrayed *Van Gogh* in performances throughout New England, as well as at the historic Crest Theater in Delray Beach, Florida. Following its premiere in November, the play was nominated for "Best One-Man Show" at the Firehouse Center for the Arts' Newbie Awards.

When not portraying Van Gogh, Kaknes is a highly regarded artist in his own right. Heralded as an "American Impressionist," his paintings are included in some of America's most prestigious private and corporate collections.

- **Tuesday, November 2, 2004**

King's Singers – An enthralling evening of entertaining choral music.

Lecture – TBA

Performance – Tuesday, November 2, 2004, 7:00 p.m., Oklahoma City Community College Theatre.

Choral Music

(Short)

The internationally acclaimed King's Singers will present an evening of enthralling and inspiring choral music.

(Medium)

The King's Singers have been delighting audiences around the world with their charm, wit, and incomparable musicianship for over thirty years. They will perform songs from their extensive repertoire, from medieval to renaissance, romantic to contemporary, and folk to pop.

(Long)

Founded at King's College in Cambridge in 1968, the King's Singers are one of the world's most sought-after and acclaimed vocal ensembles. Known for presenting diverse programs encompassing a wide range of repertoire, they have performed throughout North America in such prestigious venues as New York's Carnegie Hall and Lincoln Center, Washington's Kennedy Center for the Performing Arts, in the major halls of Atlanta, Boston, Chicago, Cleveland, Dallas, Los Angeles, Philadelphia, and San Francisco, and at major American music festivals such as Tanglewood, Ravinia, the Hollywood Bowl, Wolf Trap, and Interlochen. In addition to the King's Singers' countless a cappella recitals, the ensemble has appeared with the symphonies of Atlanta, Baltimore, Chicago, Detroit, Minnesota, Pittsburgh, St. Louis, and Toronto, as well as the National Symphony Orchestra, and the New York, Boston, and Cincinnati Pops Orchestras. In February 2002, the ensemble performed for the second time with the renowned Mormon Tabernacle Choir as part of the Olympic Arts Festival at the Winter Olympic games in Salt Lake City. *The Washington Post* has written: "The singing was technically breathtaking, luxuriously beautiful, and musically intact."

Internationally, the King's Singers uphold a strong presence across most of the globe. The group has performed in the major halls of London, Paris, Rome, Salzburg, Vienna, Amsterdam, Budapest, Berlin, Munich, Hamburg, Beirut, Taipei, Hong Kong, Macao, Seoul, Tokyo, and Mexico City among other cities. They have toured throughout almost every European country from Iceland to Turkey and have ventured as far as South Africa, Australia, and New Zealand.

This renowned ensemble shows its versatility by working with other fine musicians on collaborative projects. Recently, these have included performances with pianists Emanuel Ax and Uri Caine, jazz with the Orchestra di Santa Cecilia in Rome, Lebanese folksongs with the singer Fadia El-Hage, and Spanish Renaissance music with The Harp Consort. As part of a strong commitment to music education, the King's Singers frequently teach as part of their international performance schedule giving presentations and masterclasses. They are the Prince Consort Ensemble in Residence at the Royal College of Music in London and sustain a biannual teaching post at the Schleswig-Holstein Music Festival in Germany.

The King's Singers have explored new music since their inception and continue to maintain this tradition annually. Over the past three decades, they have commissioned over 200 new works from a host of prominent contemporary composers including Richard Rodney Bennett, Luciano Berio, Peter Maxwell Davies, György Ligeti, Steve Martland, Gian Carlo Menotti, Krzysztof Penderecki, Ned Rorem, John Rutter, Gunther Schuller, Toru Takemitsu, and John Tavener. American

composer Libby Larsen wrote a set of songs for the King's Singers entitled *A Lover's Journey*, which was premiered at their 2001 Valentine's Day concert in New York City.

Most recently, the ensemble commissioned seven composers and poets to create works for *The Oriana Collection*, a compilation of world premieres that was presented at the 2002 London Proms in honor of the Golden Jubilee of Queen Elizabeth II. Of the performance, *The London Times* stated, "the six voices of the King's Singers achieved an impressive intimacy." This special collection offers a thoughtful and provocative encapsulation of life in Britain in the year of the Golden Jubilee and draws modern interpretations of the 1601 works *The Triumphs of Oriana*, a set of madrigals compiled by Thomas Morley. The *Triumphs* is featured on the King's Singers' latest disc, released on ECM Records to coincide with the Golden Jubilee and featured as part of the London Proms. *The Oriana Collection* began when the King's Singers approached Andrew Motion, Poet Laureate of Great Britain, to help them choose seven of the finest poets to work alongside the composers. Some of these composers work outside the 'mainstream classical' field, including Jody Talbot, one-time keyboard player for the progressive pop group The Divine Comedy, and Jocelyn Pook who provided music for the film score of Stanley Kubrick's last movie *Eyes Wide Shut*. Other works include an homage to the Queen's horses by Ursula Fanthorpe set to music by Howard Goodall, as well as a piece by John Harle and poet Ian Sinclair which has an anti-establishment feel directed at politicians on both sides of the House of Commons. These pieces cross the broad spectrum of gender and race to be found in the great cultural diversity of Britain, providing fascinating contrasts to the 1601 collection.

For the 2003-2004 season, three cross country tours of the United States in October, December, and February bring the ensemble to San Francisco, Houston, Baltimore, Buffalo, Dayton, Oklahoma City, Milwaukee, and Grand Rapids, among others. International performances continue this season throughout the U.K., Spain, Switzerland, Italy, Austria, Belgium, and Holland. In addition, the group will perform throughout Germany in September with works by Schubert, Poulenc, Reger, and Byrd.

This extraordinary vocal ensemble is equally at home singing Renaissance madrigals, transcriptions of orchestral classics, folk music in various languages, and popular songs; this wide-ranging repertoire is reflected in the ensemble's more than 70 recordings, which have won several *Grammy* nominations. In January 2001, the King's Singers received their latest *Grammy* award nomination in the category of "Best Classical Crossover Recording" for *Circle of Life* (RCA Victor), an orchestral recording featuring popular songs from hit films with the Metropole Orchestra of Holland conducted by Carl Davis. Signum Records released the group's newest album, *Christmas with the King's Singers* in October, 2003. The ensemble's first Christmas recording in ten years will feature holiday favorites that reflect a traditional English Carol service. Future recording projects include Gesualdo's *Tenebrae Responsories*, an album of contemporary American music, and a concert DVD.

Other releases include *Fire-Water*, an album of Spanish Renaissance music recorded in collaboration with The Harp Consort, and the ensemble's own re-release of the popular 1986 album *Kids ' Stuff*, an innovative collection of music for children of all ages with verse recited by the *Oscar* and *Tony* award-winning actress Dame Judi Dench. Recent releases in the King's Singers RCA/BMG discography include: *Nightsong*, a collection of German Romantic music by Brahms, Schubert, and Schumann featuring pianist Roger Vignoles, *Spirit Voices*, an assortment of pop music with special guests Bruce Johnston and Mike Love of the Beach Boys, *Street Songs*, a collaboration with virtuoso Scottish percussionist Evelyn Glennie, *Sermons and Devotions*, contemporary sacred music by composers such as Gorecki, Stravinsky, Tavener, and Richard Rodney Bennett, *English Renaissance*, featuring the music of Tallis and Byrd, and *Good Vibrations*, unique arrangements of pop songs by Paul Simon, Billy Joel, and Phil Collins, among others. *Chanson d'Amour*, a collection

of international love songs, reached the top ten on the *Billboard* crossover charts, as did the Boston Pops' inaugural recording with conductor Keith Lockhart in a program of Glenn Miller favorites entitled *Runnin' Wild* (RCA Victor), which features the group.

In addition to their sold-out concerts in recital, orchestral, and festival venues worldwide, the King's Singers' efforts to share their artistry extend to numerous workshops and masterclasses with choral ensembles, including student, amateur, and professional groups. Their video catalogue was recently enhanced with an educational program produced by Hal Leonard entitled *King's Singers: A Workshop*, featuring excerpts of masterclasses and concerts held in Dallas's Meyerson Symphony Hall. This follows the earlier video *The Art of The King's Singers*, a documentary-style program showing the everyday life of the sextet on the road, as well as in rehearsal, performance, and masterclass settings.

The King's Singers are familiar to American television audiences through their numerous television appearances, including *Evening at Pops* with the Boston Pops, their own six-part series entitled *The King's Singers Madrigal History Tour*, broadcast on A&E, an *Emmy* award-winning ABC Christmas special with Julie Andrews, Plácido Domingo, and John Denver, and numerous appearances on the *The Tonight Show* and NBC's *Today* show. Parents and children alike recognize them from their appearance on PBS's *Newton's Apple*, and from a special promotional spot produced by PBS, which features the King's Singers' signature song *You Are the New Day* to advocate their high quality children's programming. The ensemble has been heard frequently on the American Public Radio and National Public Radio networks, including NPR's *Performance Today* and Minnesota Public Radio's *Prairie Home Companion* with Garrison Keillor, and *St. Paul Sunday Morning*.

Individual Biographies

DAVID HURLEY, countertenor, began his life on a wet August bank holiday Monday in 1962. His next significant day was Saturday, February 7th, 1970, when his parents gave him the choice of enjoying a football match at Southampton, or enduring the 'Voice Trails' for Winchester Cathedral Choir. Rather to his surprise now, he chose the 'Voice Trials' and even more surprising - was given a place as a chorister in the choir. At thirteen, he went to Winchester College where, rather later than he would have liked, his voice made the short drop to countertenor. After three years as a choral scholar at New College, Oxford, and armed with a geography degree, he began his career as a freelance singer before joining the King's Singers in 1990. When he is not touring with the group, David tries to spend as much time as possible with his hard-working wife, Sarah. They look forward to having enough time to sail their boat and the completion of the seemingly never-ending renovation of their home.

ROBIN TYSON, countertenor, has been the new boy of the group since January 2001, yet not the youngest (just about thirty on joining) and unusually, not the tallest! He has been singing his whole life, first as a chorister at Canterbury Cathedral, then as a baritone (loose terminology!) for a while before he bit the bullet and became a countertenor at the age of seventeen. But it paid off, as he was offered a choral scholarship to King's College, Cambridge, the spiritual home of the King's Singers! He studied Theology, and was the only undergraduate to have a credit system set up in the library to pay fines on his overdue books! It was at King's where he started singing in the college a cappella group and it was a great revelation. In concerts with that group, they were occasionally wrongly billed as the King's Singers. This always made Robin's chest swell! Before joining the group, he sang all over Europe, America, and Asia, first as a choir member of various groups, including his own six-man outfit called the Acappellafellas, and then as a soloist in concerts and opera for whoever would have him! When he is at home in London he likes nothing better than spending time with his wife, Christina, dog

Rosie and indulging in their passion — cooking, eating, and going through the joys and agonies of supporting a second division football club, Reading.

PAUL PHOENIX, tenor, began his musical training aged nine as a chorister at St. Paul's Cathedral, during which time he made several successful recordings, including the Ivor Novello award winning theme to John Le Carre's "Tinker Tailor Soldier Spy" in 1979. After graduating from the Royal Northern College of Music in 1991, he worked as a freelance singer for six years enjoying a varied existence, from backing Elaine Paige in concert, to coaching singing, to the boy trebles of Westminster Under School. Paul joined the King's Singers in September 1997 and loves the hectic but rewarding way of life: traveling the world and being privileged enough to sing in some of the finest concert halls, churches, and cathedrals around. He is married to Helena and has two sons, William aged seven, a complete soccer fanatic, and Edward aged almost three, who already spends most of his days singing! Paul's other great passion in life is cars - he is already on his fourth Audi in as many years, and is always easily identified in airport lounges around the world, with his head buried in the latest motoring journal!

PHILIP LAWSON, baritone, had his first experience of singing in the choir of the thousand-year-old church at Worth in Sussex, and before leaving school he became choirmaster there and organist of another local church. Philip studied music at the University of York and sang countertenor in the choir of the city's gigantic Minster. By the time he moved to London, however, he had switched to baritone and spent three years as a freelance singer, working mainly with the BBC Singers (alongside future King's Singers colleague Bob Chilcott) and the choir of St. Paul's Cathedral (behind present King's Singers colleague, chorister Paul Phoenix!). His connections with the King's Singers continued when he joined the choir of Salisbury Cathedral in 1982 where one of the choristers at the time was Simon Carrington's son Jamie and the annual Southern Cathedrals Festival brought him regularly onto the same platform as Winchester Lay Clerk David Hurley! For over ten years, until he took over Simon's job in the King's Singers, Philip was a schoolteacher in Salisbury and ran several choirs and a business selling new and secondhand music. He also built up a catalogue of compositions, which consists mainly of church music, but which also includes jazz arrangements, musicals, and now, of course, arrangements for the King's Singers. Philip lives in a village near Salisbury with his wife Lizzie and their three daughters Sophie, Amy, and Georgia.

CHRIS GABBITAS, baritone, first became aware of the King's Singers when as a young boy his parents used to play "A Portrait of the King's Singers" during long journeys in the car, but never thought he might one day be joining the group! Chris first started singing as a boy of 8 at the Cathedral in Rochester, Kent. Having spent a few years away from singing after his voice broke, Chris took up a music scholarship to Uppingham School, with whose choir and orchestra he performed a concert in King's College Chapel, Cambridge (the King's Singers' alma mater). He still remembers feeling a great sense of awe at first performing in this wonderful building. In 1997, Chris gained a choral scholarship to St. John's College, Cambridge, where he read law and slept a great deal, as well as playing cricket and soccer, and attending regular curry tastings. During his time at Cambridge Chris sang with and occasionally directed "The Gentlemen of St. John's," a close harmony group comprising the choral scholars of St. John's, and (like Robin) sang with "Collegium Regale" - the modern day King's Singers equivalent at King's College. Since graduating in 2000, Chris has attended law school in Oxford (combining this with singing with Christ Church Cathedral Choir) and has worked in the City for two years, becoming a fully qualified Solicitor in 2003. At 24, he is the newest and youngest member of the group, having realized that traveling and singing all around the world is a much more sensible career than sitting in an office sorting out other people's problems. Chris lives in Greenwich in South East London, and enjoys spending his spare time on the golf course being tormented by a small white ball.

STEPHEN CONNOLLY, bass, having been a fan of the King's Singers in his teenage years, is somewhat shocked to find himself part of the very same group, and to be a member for well over a decade. He was born in Yorkshire, and began his musical life in the choir of Leeds Parish Church, where he sang both boy chorister and bass Lay Clerk (not at the same time!). On leaving school, he moved "south" to London and accepted a scholarship at the Guildhall School of Music and Drama, where he studied singing with Rudolf Piernay. Before officially finishing his studies, he jumped at a chance to audition with his "old time idols," the King's Singers, and jumped even higher when he was offered the job! Still yearning for the delights of his native Yorkshire - Tetley's Bitter (beer!) and Yorkshire Pudding (not beer!), he now lives in Devon with his family: Melanie, Harry, Molly, Rem, Sooty, and Sue (wife, son, daughter, cats times three respectively). His free time is spent at home with his family, but now and again, he finds the odd hour to indulge himself in his solitary hobby of fly fishing (for trout, not flies!).

- **Tuesday, November 30, 2004**
Edgar Cruz & Ruben Romero – An evening of guitar duos.

Lecture – TBA

Performance – Tuesday, November 30, 2004, 7:00 p.m., Oklahoma City Community College Theatre.

Guitar duos

(Short)

Edgar Cruz and Ruben Romero combine their talents to present an evening of unforgettable guitar duos.

(Medium)

Renowned guitarists Edgar Cruz and Ruben Romero, combine their talents to perform selections from *Guitarras de Amor*, an album of their favorite Latin romantic songs, and *Guitarras de Fuego*.

(Long)

Edgar Cruz

This full-time guitarist was born and raised in Oklahoma City and grew up in an atmosphere of Latin/Mariachi music under the inspiration of his father Manuel Cruz. After attending Oklahoma City Community College and later graduating from Oklahoma City University in 1986, Edgar has spent much of his time touring colleges, universities, festivals, and conventions and giving corporate and private performances throughout the United States, Europe, the Caribbean Islands, and South America. Past performances are listed on his website at www.edgarcruz.com.

Those who have witnessed a Cruz performance immediately become entranced at the precision, speed, and complexity with which his fingers strike the strings of his guitar to create a symphony of sound unusual to just one instrument.

Recordings include (but are not limited to): *Throw Another Tape on the Fire*, *Classical Demands*, *Those Were the Days*, *Opening Night*, *The A.R.T. of Edgar Cruz*, *Reminiscence*, *Timeless*, and *Spanish Blood*. He has been featured frequently on ABC, NBC, CBS, and PBS-affiliate television and cable stations. He is a National Guitar Fingerpicking Champion and has been named the Oklahoma Gazette's Best Local Performing Artist and Best Acoustic Guitarist for three years in a row. Future recordings will include international, inspirational, Broadway, romantic, and original works. Videos are also on the drawing board. Edgar is one of the most ambitious and hard working guitarists of today.

According to Edgar: Like most guitarists, I began playing Rock 'n Roll by ear. Prior to the time I entered college, I played the Mexican bass with my father who has been playing for restaurant customers for more than four decades. As a result of his years of experience playing for diverse audiences, from all walks of life, with all tastes in music, dad taught me the secret of successful marketing - you simply play what your audience wants and they'll pay you well. When we approached an older couple, we would play something like *Somewhere My Love* or, for infants we'd play *Rock-a-Bye Baby*; older children enjoyed *La Bamba*; and country/western fans appreciated *El Paso*.

Still unequipped with an extensive repertoire, I would sit down with my father's guitar during breaks and slowly work up some of those popular songs I knew I needed to learn in order to work as a solo guitarist. One night during our regular engagement, my father was needed at a private function and asked if I would like to stroll the restaurant myself... my first BIG career break! I remember walking to the first table prepared to play any of the 20 songs I had memorized. I asked those sitting at the table what they wanted to hear and like most. They responded, "Play whatever you like." I believe I selected *If I Were A Rich Man*. The next thing I knew, I was handed my first tip, a \$5 bill. This was quite a salary increase compared to the \$3-an-hour job I had at the local cafeteria, washing dishes and mopping floors. It was then I knew my career was off to a great start! I got my first solo engagement at my aunt's Mexican restaurant. Remember, it's who you know that counts! When I introduced myself to club owners who didn't know me, I would always audition with my most challenging and aggressive selections such as, *Classical Gas*, *Malaguena*, or *The William Tell Overture*.

Since I had never studied classical guitar in my youth, I was determined to focus my energies in this area when I entered college. Shortly after I started my technical training in guitar, I was faced with a dilemma. I was challenged to please my instructor with classical music while making a living pleasing my audience with popular music, much to my teacher's dismay. The more I watched my father please people through the variety of music he performed, the more I realized my desire to bring this happiness to the masses with my own selections. One episode that made this realization even clearer was during the time I was preparing for my senior recital. I was painstakingly working on Frank Martin's *Quatre Pieces Breves*, a twentieth century guitar composition. It was coming along very slowly, so I put it aside one day to learn Chet Atkin's *Yankee Doodle Dixie*. The time I spent learning the latter proved to be a much better investment! Today, I have more than 400 songs in my repertoire, which consist of popular requests and personal favorites. My dream is to see guitar literature grow to the proportions that piano music has, and I would like to contribute personally to this expansion.

Ruben Romero

Santa Fe native Ruben Romero has had a distinguished career as a Spanish guitarist. Inspired by the musical interests of his older brothers, he studied flamenco guitar in Spain and regularly joins other flamenco artists in public performances and private *juergas*. He has appeared with the Denver Symphony and Minnesota Orchestra and has been the subject of a musical documentary (Simple Treasures) aired nationwide on PBS.

Ruben's proudest efforts have been as arranger, composer, and recording artist. Most of his recordings (over 20 releases to date) are devoted to his original compositions. Underlying his work are traces of the mesmerizing melodies and rhythms that have expressed the joys and sorrows of the *gitano* soul of his gypsy ancestors.

From the lyricism of his heartfelt *Lágrimas para Mi Hermano*, written in memory of his late brother, accomplished flamenco dancer Vicente Romero, to the driving energy of his rumbas, Ruben's engaging style has distinguished him as one of the primary innovators of the Santa Fe Sound.

Recent recordings, featuring guest artists such as jazz guitarist Wayne Johnson (Flamenco Flavors) and violinist Robert Notkoff (Las Guitarras de Carmen), showcase Ruben's gift for collaboration with other accomplished players. And, in his most successful CD to date, *Flamenco Southwest*, he blends his distinctive flamenco style with sounds inspired by the Native American tradition.

Recognition of Ruben's music has broadened with the worldwide success of *Gypsy Passion* and *Gypsy Soul* (Narada) where his work is featured with the "Best of the Best New Flamenco" alongside international stars such as Paco de Lucia, Al Di Meola, Ottmar Liebert, Jesse Cook, Oscar Lopez, and Arnik. Through these releases, Ruben has helped introduce innovative flamenco guitar sounds to new listeners around the world. Narada has just included Ruben's *Cathedral Bells: Homenaje a Ruby* on its newest compilation *Obsession*.

- **Tuesday, February 8, 2005**

David Burgess –An evening of guitar music.

Guitar Workshop – Wednesday, February 9, 2005, 1:30 p.m., Arts and Humanities Building, Room 1F5 (Greenroom), Oklahoma City Community College.

Performance – Tuesday, February 8, 2005, 7:00 p.m., Oklahoma City Community College Theatre.

Music for guitar

(Short)

South American influences prevail in the music that guitarist David Burgess presents with a superbly honed technique and flamboyant style.

(Medium)

Praised by musicians and critics worldwide, David Burgess, recognized as one of today's outstanding guitarists, will present a concert utilizing his superbly honed technique and flamboyant style.

(Long)

David Burgess is rapidly establishing a reputation as one of today's outstanding guitarists. He has won top honors in many international music competitions including the Ponce International Competition in Mexico City, the Guitar '81 Competition in Toronto, and the 31st International Music Competition in Munich.

Mr. Burgess began studying guitar at the Estudio de Arte Guitarrístico in Mexico City, with the pre-eminent Argentine guitarist, Manuel Lopez Ramos. He later earned a Diploma di Merito, while receiving a full scholarship at the Accademia Musicale Chigiana in Siena, Italy. After earning a Bachelor of Music degree at the University of Washington, he was appointed guitar instructor at both the University of Washington and the Cornish Institute of the Arts in Seattle.

In 1984, he was selected as the first recipient of the Andres Segovia Fellowship, after which he periodically received classes from Maestro Segovia until the Maestro's death in 1987.

Mr. Burgess has performed solo recitals to critical acclaim throughout North and South America, Europe, and the Far East. As an orchestral soloist, he has performed with the American Chamber Orchestra at Kennedy Center, the St. Luke's Chamber Orchestra, the Philharmonia Virtuosi,

and many other prominent orchestras throughout the U.S.

Currently residing in New York City, Mr. Burgess has performed in Town Hall, Carnegie Recital Hall, and at Lincoln Center. He has recorded for Musical Heritage Society and Athena and Camerata Records, as well as having recorded Rodrigo's *Concierto de Aranjuez* with the Philharmonia Virtuosi of New York on the CBS Masterworks label.

- **Tuesday, March 1, 2005**

Montana Repertoire Theatre – Montana Repertoire Theatre presents *Steel Magnolias*
Post Production Discussion with Actors – Tuesday, March 1, 9:15 p.m., Oklahoma City Community College Theatre

Performance – Tuesday, March 1, 2005, 7:00 p.m., Oklahoma City Community College Theatre.
Enriching comedy *Steel Magnolias*

(Short)

The Montana Repertory theatre presents the delightfully entertaining comedy *Steel Magnolias*.

(Medium)

The Montana repertory Theatre will delight you with the *Steel Magnolias* who frequent Truvy's Beauty Spot in Chinquapin, Louisiana, for much more than a wash and set.

(Long)

When we decided to present a comedy for our 2004-2005 season, it didn't take long to choose *Steel Magnolias*. In keeping with our ten-year tradition of telling great American stories- from *To Kill a Mockingbird* to *The Miracle Worker*- we have chosen material that examines the American character and investigates the human heart. *Steel Magnolias* is just such a play.

The setting is Truvy's Beauty Spot in Chinquapin, Louisiana, where a delightful group of women congregate for much more than a wash and set. The wisecracking Truvy, with the help of her new "glamour technician," Annelle, dispenses shampoo with liberal doses of free advice to the town's curmudgeon, Ouiser, an eccentric millionaire. Meanwhile, the town's social worker, M'Lynn, is wrapped up in preparations for her daughter Shelby's upcoming marriage. Over the years, many jokes are cracked, many grievances aired, and many tears are shed. Through it all, these women become the *Steel Magnolias* of the title-beautiful, but strong enough to survive any challenge together.

At one point Truvy says, "Laughter through tears is my favorite emotion." I think we can all agree that when true sorrow and laughter go hand in hand, in the theatre as in life, one's day-to-day living becomes deeper and a bit more profound. Robert Harling is a writer who possesses unique comic and dramatic gifts. With *Steel Magnolias*, he brings to us a world of strong women whose mettle is tested and who emerge from crisis with a deeper understanding of life, each other, and their world. The *Steel Magnolias* are six women-each unique, each one more colorful than the next - and, in the tradition of great Southern comedy, from Carson McCullers and Eudora Welty, to Beth Henley, each possesses a colorful story to tell about what it means to be human.

Steel Magnolias was a great success upon its opening off-Broadway in 1987. Subsequent national tours, numerous regional productions, and a major motion picture all attest to the durability of this emerging classic. The Montana Repertory Theatre is pleased and proud to bring this wonderful story to our audiences.

Montana Repertory Theatre

Now touring nationally, the Montana Repertory Theatre was established as a professional touring company in 1968 to provide professional theatre to Montana and neighboring states at an affordable cost. Our mission is to tell the great stories of our world to enlighten, develop, and celebrate the human spirit in an ever-expanding community.

Beginning in 1992, the Montana Rep inaugurated a newly expanded residency program, perfect for high school assemblies and classrooms, for which complete study guides are provided. Residency activities are also supplemented by standard professional theatre workshops.

In 1994-95, with productions of *Broadway Bound* and *Smoke on the Mountain*, we centered our activities in Montana, Wyoming, Utah, California, Texas, and Nebraska. In 1996, we toured *The Sunshine Boys*, adding additional Midwestern states. In 1997 we embarked on our first full-fledged national tour, traveling from California to New York with *To Kill a Mockingbird*. We have continued our national touring presence with *It's a Wonderful Life*, *The Diary of Anne Frank*, *Death of a Salesman*, *The Miracle Worker*, and *A Streetcar Named Desire*.

We are most appreciative of substantial funding from the State of Montana, the Montana Arts Council, the Montana Cultural and Aesthetics Coal Tax Fund, and the National Endowment for the Arts. These generous contributors enable us to maintain the most affordable fees of any comparable theatre on the road today.

The Montana Rep is completely self-contained, providing sponsors large and small, in facilities ranging from new performing arts centers to high school gyms, the opportunity to enjoy first-class theatre.

- **Tuesday, April 5, 2005**

Saint Louis Brass Quintet – An evening of unrivaled brass.

Lecture – *An Interesting, Engaging, and Highly Entertaining Brown Bag*, Tuesday, April 5, 12:30 p.m., Oklahoma City Community College Union Room 3

Performance – Tuesday, April 5, 2005, 7:00 p.m., Oklahoma City Community College Theatre.

Music for Brass ensemble

(Short)

The always engaging St. Louis Brass Quintet will delight with their varied program, dazzling technique, and love for their art.

(Medium)

The Saint Louis Brass Quintet (two trumpets, one French horn, a trombone, and a tuba), will present a concert featuring works from a repertoire that encompasses the musical spectrum, as well as their uniquely humorous demonstrations.

(Long)

BRIEF HISTORY OF THE SLBQ:

Members of the Saint Louis Symphony formed the Saint Louis Brass Quintet (SLBQ) in 1964. Today, thirty-five years and more than 2,500 concerts later, the SLBQ is entertaining audiences nation wide. The quintet began by

playing children's concerts around the St. Louis area. Due to their increased popularity, the quintets' annual concerts currently include three, ten-day tours throughout the United States, plus international touring.

The Saint Louis Brass Quintet was featured at the Norway Brass Band Festival in 1994, at a festival in Bombay, India in 1995, and they performed a two-week concert tour in Japan in 1997. In May of 1999, the quintet toured Mexico.

Web site: <http://www.hornplanet.com/slbq/index.htm>

MEMBERS OF THE SLBQ:

Allan Dean, Trumpet -- Professor of Music, Yale School of Music

Allan lived for many years in New York City, teaching at the Manhattan School of Music, performing with the New York Brass Quintet, the New York Comet, and Sacbut Ensemble and as a top call freelance concert and recording artist. He is a founding member of Summit Brass, and is also a renowned player of the cornetto in the group "Calliope: A Renaissance Band." He has performed at the Casals Festival, the Spoleto Festival, U.S.A., the Banff Centre for the Arts, and he formerly taught at Indiana University.

Tim Morrison, Trumpet -- Studio Performer, Los Angeles

Former Principal Trumpet with the Boston Pops and Associate Principal of the Boston Symphony, Tim was called to Hollywood by John Williams where he has been on the sound track of many filmscores, including *Born on the 4th of July*, *JFK*, *Apollo 13*, *Amistad*, *Saving Private Ryan*, and *The Patriot*. He has performed with orchestras around the world: the Orquesta Sinfonica del Estado de Mexico, the Caracas Philharmonic, and the Taipei Sinfonietta, among many others. At the invitation of Seiji Ozawa, he was a featured player with the New Japan Philharmonic and he appears regularly with Ozawa's famed Saito Kinen Orchestra. John Williams said of his playing "he has an American sound and his sound is very touching, very beautiful. There is real serenity in his playing . . ." Tim just made his European debut performing John William's Concerto for Trumpet with the Rotterdam Philharmonic.

Thomas Bacon, Horn -- Soloist and Recording Artist

Tom has held principal horn positions with the Syracuse Symphony, Detroit Symphony, Houston Symphony, and the Berlin Radio Symphony, and has performed in "guest" principal positions with the Berlin Philharmonic, Pittsburgh Symphony, Milwaukee Symphony, Chicago Symphony, Fort Worth Symphony, and many other orchestras. He has performed in Europe, Africa, Asia, North and South America, and has been featured soloist on international tours with the Amati Ensemble, the Berlin Radio Orchestra, and Mikhail Baryshnikov's White Oak Dance Project. He has played with over a hundred orchestras across the United States, at major music festivals throughout the world, and has made seven solo recordings. He is editor of "The Complete Hornist" series for Southern Music Company, and has given master classes and clinics at hundreds of universities and colleges around the world. His website is: <www.hornplanet.com>

Melvyn Jernigan, Trombone -- Executive Director, Primo Concerts

For many years Mel was Bass Trombonist with the Saint Louis Symphony Orchestra, having joined the orchestra right after graduating from the Curtis Institute of Music. He is the founding member of the Saint Louis Brass Quintet, and has played with them since the 70s. He is also a founding member of Summit Brass. In addition to his performing duties, Mel manages Primo Concerts, which handles bookings for the Saint Louis Brass Quintet, Summit Brass and several other chamber music ensembles. He is a recording and television producer as well as an arts manager, and has served on various committees and/or boards of the Missouri Arts Council, the Mid-America Arts Alliance, ACUCA, Young Audiences St. Louis, Summit Brass, and Summit Recordings.

Daniel Perantoni, Tuba -- Professor of Music, Indiana University

Dan, or "Mr. P" as he is called by his students, is a renowned tuba soloist, clinician, chamber musician, instrument designer, and master teacher. He has been a featured artist at Carnegie Hall, the Monterey Jazz Festival, the Spoleto Festival U.S.A., the Adelaide Festival in Australia, the Banff Centre for the Arts in Canada, the Montreux Brass Congress in Switzerland, and as soloist throughout Japan. He is a founding member of Summit Brass, a member of Symphonia, the Matteson-Phillips Tubajazz Consort, and has released numerous solo and chamber music CDs. Along with Robert Tucci, he designed the "Perantucci" line of low brass instruments and mouthpieces that has become the equipment choice for thousands of low brass players worldwide. He also serves as the vice-president of educational matters and consultant/clinician for Custom Music Company.

REPERTOIRE OF THE SLBQ :

The Saint Louis Brass Quintet performs the entire spectrum of great music for brass - from the works of today's composers to Baroque and Renaissance music transcribed for modern instruments. For many audiences they also offer lighter fare: popular music of the Americas, jazz arrangements of standards by Ellington/Strayhorn, Gershwin, and Cole Porter. The group also presents children's programs, master classes, and workshops.

Trumpeter Allan Dean wrote many of the arrangements played by the group, and composer/trumpeter Anthony Plog wrote two works for the group when he was a member (*Four Sketches for Brass Quintet* and *Animal Ditties #8 for Brass Quintet*). Most of the jazz arrangements the group plays are done by Joey Sellers, a New York bandleader/arranger and a former student of Dan Perantoni..

On some tours, the SLBQ performs with percussionist Gray Barrier on drum set and with an array of smaller instruments. Enhancing the swinging beat of the jazz arrangements, or adding the perfect effects for some of the Renaissance arrangements, he provides an element that greatly enhances the quintet's concert presentations.

The SLBQ sees itself foremost as a serious chamber music group, but also recognizes the importance of education and entertainment in its programming. Finding this balance is an exciting challenge that is vital in keeping both the group's members and its audiences satisfied..

- **Tuesday, April 19, 2005**

Moscow String Quartet – An exquisite evening of distinguished musicianship.

Lecture – Brown Bag Presentation: *Moscow on the Canadian*, Tuesday, April 19, 2005, 12:30 p.m., College Union Room 1

Performance – Tuesday, April 19, 2005, 7:00 p.m., Oklahoma City Community College Theatre.

Sonorous Strings

(Short)

The Moscow String Quartet, regarded among the most distinguished artists of our times, will present an evening of music you will long remember.

(Medium)

The Moscow String Quartet, distinguished by a refined musical style, an unusually beautiful sound and palette of colors, and a tremendous artistic temperament, will present an evening of music you will long remember.

(Long)

Moscow String Quartet

Eugenia Alikhanova, 1st violin
Galina Kokhanovskaia, 2nd violin
T'atiana Kokhanovskaia, viola
Olga Ogranovitch, cello

Described by Alfred Schnittke as "an extraordinary ensemble that distinguishes itself with refined musical style, an unusually beautiful sound and palette of colors, and a tremendous artistic temperament," the members of the Moscow String Quartet have earned a place among the most distinguished artists of our times. All graduates of the Moscow Conservatory and Gnessin Musical Institute (Moscow), they were students of eminent professors including Genrihk Talalian, of the Komitas String Quartet and Valentin Berlinsky of the Borodin Quartet (with whom the quartet continued to study after graduation.)

The Moscow String Quartet gained international acclaim after winning the 1978 Leo Weiner International Quartet Competition in Budapest, Hungary. The next year, the quartet triumphed at the International Quartet competition in Evian, France.

Since then, the Moscow String Quartet has performed to consistent critical acclaim in the major concert halls of Europe, including regular performances at the Concertgebouw in Amsterdam, the Salle Gaveau in Paris, Wigmore Hall in London, repeated performances at the Palais des Beaux Arts in Brussels, the Gewandhaus in Leipzig, and the Academy of Arts in Berlin. In addition, the quartet has appeared in many prestigious festivals, including the Paris Festival, City of London Festival, Berliner Festwochen, Stratford-upon-Avon Festival, Cheltenham Festival, Casals Festival in Prades, the Catalonia Festival in Spain, and the Newport Festival. In North America, the Moscow String Quartet has performed in New York City (Carnegie Hall's Weill Recital Hall, Frick Collection), Philadelphia, Washington, DC, Detroit, Chicago, Dallas, Salt Lake City, San Diego, Seattle, Vancouver, and Montreal. In 1996, the ensemble was invited by Madeleine Albright to perform at a White House Christmas Concert. From 1991-1996, the quartet was in residence at the Lamont School of Music in Denver, and since 1997 has been in residence at the University of Colorado in Denver.

The Moscow String Quartet has recorded for MCA, Fine Arts Records, Russian Disk, Channel Classics and, Melodiya, which has released four CDs including works by Beethoven, Tchaikovsky, Schnittke, Mozart, Denisov, and Glinka.

Cultural Awareness Series Ticket, Funding and Contact Information

Season tickets to the 8 events of the 2004 – 2005 Cultural Awareness Series are available at a discount. General Admission Season Tickets cost \$85 and Student, Senior and Alumni Association member Season Tickets cost \$60; both represent a 50% discount. Season tickets are available on line at <https://www.okccc.edu/cas> .

Individual tickets for Chen Zimbalista, the King's Singers, the Saint Louis Brass Quintet, and the Moscow String Quartet are \$20 for General Admission and \$15 for Students, Seniors, and Alumni Association members. Tickets to *Steel Magnolias* are \$30 for General Admission and \$25 for Students, Seniors, and Alumni Association members. All other individual tickets are \$15 for General Admission and \$10 for Students, Seniors, and Alumni Association members. Individual tickets are available on line at <https://www.okccc.edu/cas> .

Support for these presentations has been provided by the Oklahoma Arts Council, the National Endowment for the Arts, the Heartland Arts Fund, Ad Astra, Oklahoma Israeli Exchange (OKIE), and Oklahoma City Community College.

Since all performances are subject to change or cancellation without further notice, for an up-to-date listing of these events, consult the Cultural Programs and Community Development Web page at <http://www.okccc.edu/globaled/index.html> . If you would like to be placed on our mailing list, please send your name, address, phone number, and e-mail to:

Cultural Programs and Community Development

Oklahoma City Community College

7777 S. May Avenue

Oklahoma City, OK 73159-4444

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